

'Patchworks' art exhibit opens at MoCA L.I.

The Patchogue Arts Council opened its annual "Patchworks" exhibit on Saturday featuring the works in a variety of media including painting, photography, sculpture and ceramics.

Lauren Cesiro curated the juried exhibit, which includes the work of more than 30 Patchogue Arts Council members.

"I wanted to pick work that really stood out to me," said Cesiro, a photographer and lecturer in art history at Farmingdale State College. More than 50 artists submitted work for consideration in the show.

"The work is incredible, so it was challenging to narrow it down," Cesiro said.

This is the 13th year Patchogue Arts Council has held the "Patchworks" exhibit, which attracts PAC members who come from across Long Island.

There's no theme to the exhibit. So, in that way, it resembles a patchwork quilt or "a cobbling together" of different works, Cesiro said.

The works in this year's show include "Women 2025," an acrylic painting by Nora Franzese of Patchogue, and Holly Hunt's self-portrait photograph, "Heavenly Dance."

Franzese said her painting, which "depicts the inner struggle of women as we're bombarded with realities," wasn't something she planned to share widely.

Hunt also wasn't planning on putting her photo on view for the public. She and Franzese shared photos of their works with each other, but they eventually wound up submitting them for consideration to be included in the show.

"It's more about seeing everyone else and being part of this great community of artists," Hunt said. n

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